

Ирмосы первого канона

Песнь 1

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mf *>*

Хрис - тос раж - да - ет - ся, сла - ви - те, Хрис - тос с не - бес,

mf

Detailed description: This system contains the first four measures of the hymn. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a rest in the vocal line, followed by a series of chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present at the start, and an accent (>) is placed over the first measure of the vocal line.

f

сря - щи - те; Хрис - тос на зем - ли, воз - но - си - те - ся;

f

Detailed description: This system contains the next four measures. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. A dynamic marking of *f* (forte) is present at the start of this system.

mf

пой - те Гос - по - де - ви вся зем -

mf

Detailed description: This system contains the next four measures. The vocal line features a melodic line with a slur over the first two measures. A dynamic marking of *mf* is present at the start.

f

ля, и ве - се - ли - ем вос - пой - те -

f

Detailed description: This system contains the next four measures. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. A dynamic marking of *f* is present at the start of this system.

tr

лю - ди - е, я - ко про - сла - ви - ся.

tr

Detailed description: This system contains the final four measures of the hymn. The vocal line concludes with a melodic line, and the piano accompaniment provides harmonic support. A dynamic marking of *tr* (trillo) is present at the end of the system.

Песнь 3

Преж - де век от От - ца рож - ден - но - му без -

p *mf* *f*

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then forte (*f*). The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The key signature has one flat (B-flat).

лет - но Сы - ну, и в пос - лед - ня - я от Де -

p

Detailed description: This system contains the next four measures. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a melodic line in the right hand and block chords in the left hand. The key signature remains one flat.

вы во - пло - щен - но - му без - се - мен -

Detailed description: This system contains the next four measures. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a melodic line in the right hand and block chords in the left hand. The key signature remains one flat.

но Хрис - ту Бо - гу во - зо - пи - им: воз - не - сый

f

Detailed description: This system contains the next four measures. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and block chords in the left hand. The key signature remains one flat.

рог наш, Свят е - си Гос - по - ди.

Detailed description: This system contains the final four measures of the piece. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and block chords in the left hand. The key signature remains one flat.

Песнь 4

mf

Жезл из ко - ре - не И - ес - се - о - ва и цвет

mf

p

от не - го Хрис - те от Де - вы про - зябл е - си, из го -

p *mf*

f

ры хваль - ный при - о - се - нен - ны - я ча - щи, при - шел е - си во -

f

mf

площ - ся от Не - ис - ку - со - муж - ны - я, Не - ве -

mf *f*

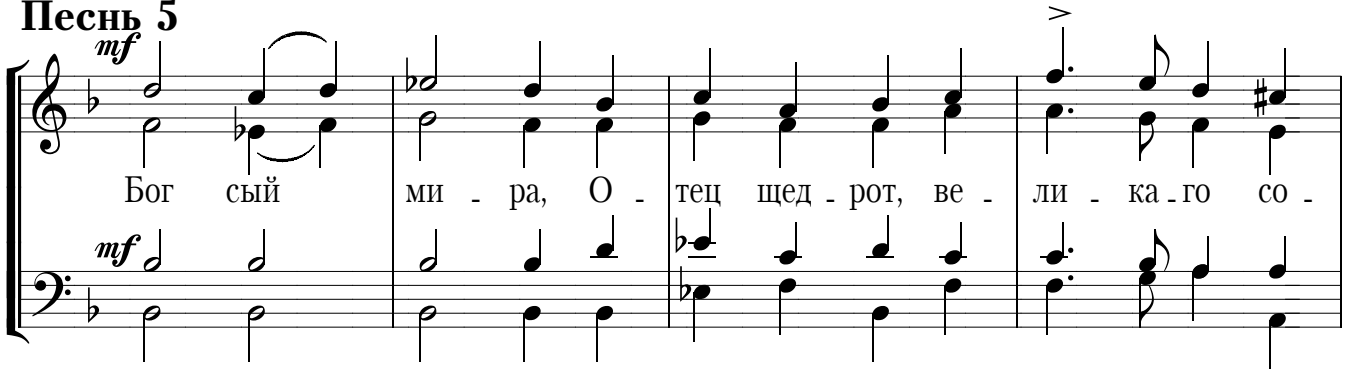
f

щест - вен - ный и Бо - же. Сла - ва си - ле Тво - ей, Гос - по - ди.

f

Песнь 5

mf



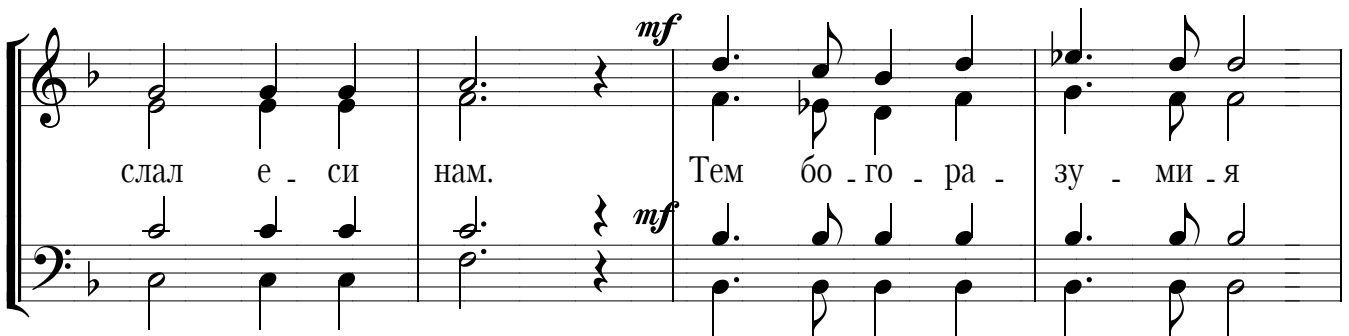
Бог сый ми - ра, О - тец щед - рот, ве - ли - ка - го со -

p



ве - та Тво - е - го Ан - ге - ла, мир по - да - ва - ю - ща по -

mf



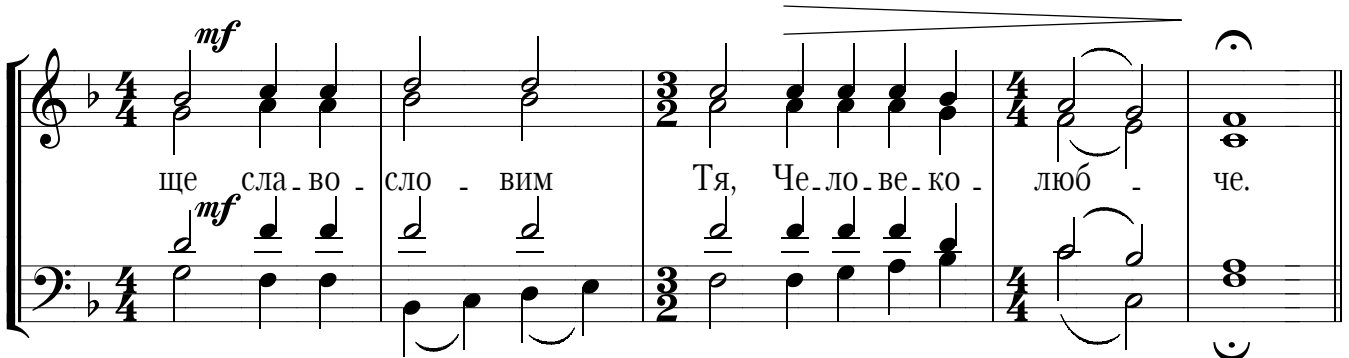
слал е - си нам. Тем бо - го - ра - зу - ми - я

f *p*



к све - ту на - ставль - ше - ся от но - щи ут - ре - ню - ю -

mf



ще сла - во - сло - вим Тя, Че - ло - ве - ко - люб - че.

Песнь 6

p Из ут - ро - бы И - о - ну мла - ден - ца из - бле - ва мор - ский

p *f*

p зверь, я - ко - ва при - ят в Де ву - же все ль ше - е - ся

p *mf*

Сло - во и плоть при - ем - ше - е прой - де со - хран - ше - е не -

p

тлен - ну; е - го - же бо не по - стра да ис - тле - ни - я

mf рожд - шу - ю со - хра - ни не - вреж - ден - ну.

mf

Песнь 7

От - ро - цы бла - го - чес - ти - ю со - вос - пи - та - ни, зло - чес - ти - ва -

mf

This system contains the first two staves of music for 'Песнь 7'. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The lyrics are written below the notes. The dynamic marking *mf* is present at the beginning of both staves.

го ве - ле - ни - я не - брег - ше, ог - нен - на - го пре - ще - ни - я не

p

This system contains the third and fourth staves of music. The lyrics continue. The dynamic marking *p* is present at the beginning of the top staff.

у - бо - я - ша - ся, но по - сре - ди пла - ме - не сто - я - ще по -

This system contains the fifth and sixth staves of music. The lyrics continue.

я - ху: от - цев Бо - же, бла - го - сло - вен - е - си.

mf

This system contains the seventh and eighth staves of music. The lyrics conclude. The dynamic marking *mf* is present at the beginning of the top staff.

Песнь 8

Чу - да пре - ес - тест - вен - на - го ро - со - да - тель - на - я и - зо - бра -

p

This system contains the first two staves of music for 'Песнь 8'. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The lyrics are written below the notes. The dynamic marking *p* is present at the beginning of both staves.

зи пещь об - раз, не бо я - же при - ят па - лит

ю - ны - я, я - ко ни - же огнь бо - жест. ва Де -

вы, в ню же вни - де ут - ро - бу. Тем вос - пе -

ва - ю - ще вос - по - ем: да бла - го - сло - вит тварь вся

Гос - по - да, и пре - воз но - сит во вся ве - ки.

Песнь 9

f
Та - ин - ство стран - но - е ви - жу и пре - слав - но - е:

mf
не - бо - вер - тел, пре - стол хе - ру - вимс - кий - Де -

f
ву, яс - ли - вмес - ти - ли - ще, в них же - воз - ле -

же не - вмес - ти - мый Хрис - тос Бог. Е -

го - же вос - пе - ва - ю - ще ве - ли - ча - ем.